

# **REGISTER FOUND IN MOBILE LEGEND PLAYER**

## **THESIS**



**By:**

**Mega Aprilia**

**201410100311092**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MUHAMMADIYAH MALANG**

**2018**

**REGISTER FOUND IN MOBILE LEGEND PLAYER**

**THESIS**

**This thesis is submitted to meet one of the requirements to achieve Sarjana  
Degree in English Language Education**



**By:**

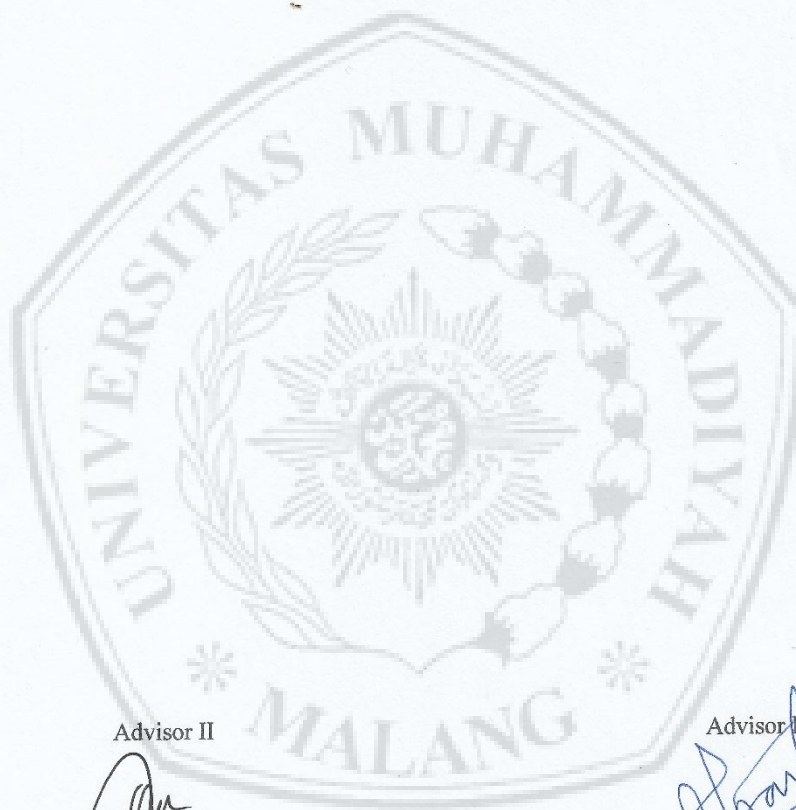
**Mega Aprilia**

**201410100311092**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MUHAMMADIYAH MALANG**

**2018**

This thesis written by Mega Aprilia was approved on July 25, 2018



Advisor II

A handwritten signature in blue ink, appearing to be "Adityo", written over the name.

Adityo, S.S, M.A.

Advisor I

A handwritten signature in blue ink, appearing to be "Soeparto", written over the name.

Drs. Soeparto, M.Pd

This thesis was defended in front of the examiners of the Faculty of Teacher

Training and Education of University of Muhammadiyah Malang

and accepted as one of the requirements to achieve

Sarjana Degree in English Language Education

on August 3 , 2018

Approved by:

Faculty of Teacher Training and Education

University of Muhammadiyah Malang

Dean,



Dr. Ponegoro Wanyono, M.Kes

Examiners:

1. Dr. Hartono, M.Pd
2. Masyhud, M.Pd
3. Drs. Soeparto, M.Pd
4. Adityo, S.S, M.A

Signatures:

1. ....

2. ....

3. ....

4. ....

## **MOTTO AND DEDICATIONS**

### **MOTTO :**

“You never fail until you stop trying”

(Albert Einstein)

“Intellegence is nothing without hard work”

(Mega Aprilia)

“Learn from the mistake in the past, try by using a different way. And always hope for a successful future”

(Anonymous)

### **DEDICATION**

The researcher dedicate this thesis to:

1. Allah SWT the Almighty
2. The researcher's beloved parents and family
3. The researcher's beloved friends



### **AUTHOR'S DECLARATION OF ORIGINALITY**

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, July 31, 2018



Mega Aprilia

## REGISTER FOUND IN MOBILE LEGEND PLAYER

### ABSTRACT

This research discusses about register found in *Mobile Legend* player. Not only on social media in game there are way to provide communication to the player, such as chatroom. It is popular features for player to provide communication and give information.

This research defines Register which mentioned by Mobile Legend player. In intended to gain Register words, original words, and meaning which mentioned by Mobile Legend player.

This present research employs descriptive qualitative design to draw data about register word. The research object is register found in Mobile Legend player they who are used on game for communication. Researcher determine use document analysis and interview for collecting data.

After analyzing register on chat room mentioned by mobile legend player is counted there are 19 players mentioned using the register in the chat room, and there are 27 register found in the chat room mentioned by mobile legend player , and then there are 5 person which be able to be interviewed. That result occurred the research finding that have been conducted from 9 April until 30 April 2018.

**Keywords:** *Register, Player, Mobile Legend.*

Advisor I

Drs. Seeparto, M.Pd

The researcher

Mega Aprilia





## ACKNOWLEDGEMENTS

In the name of Allah, the most Gracious, the most Merciful. All praises be to Allah, king of the king, the Lord of the world, and the master of the day after, who has given his blessing and guidance. The researcher realizes that without his blessing, mercy, and guidance, it would not be possible for herself to finish this thesis. Shalawat and salam are addressed to the final chosen religious messenger, the Prophet Muhammad SAW.

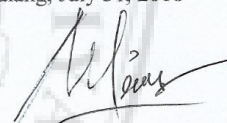
The researcher also realized that many people had given their helps and useful suggestion for the finishing of this thesis. Without the assistance of them, this Thesis would never have existed. Therefore, the researcher would like to express her appreciation and sincere thanks to:

1. Dr. Soeparto, M.Pd., the first advisor who has spent a lot of time to give guidance, suggestions and advice in the accomplishment of this thesis.
2. Adityo, S.S, M.A. as the second advisor who has helped the researcher in correcting this thesis.
3. All of lecturers of English Education Department whose name cannot be mentioned one by one due to limited space. Thanks for all knowledge and advice that given to researcher.
4. The researcher's beloved parents, Sukardi and Almh. Mintarsih and researcher's beloved sister Novi Ferdian and beloved brother Agung Bhekti

who have prayed, motivated, encouraged, reminded the researcher to finish this thesis as soon as possible.

5. The researcher best partner Hamidah Bob Said , RatnaCahyanti , Alfi Maulidina who always accompany me during my thesis, who advises me, who is with me when ever is needed.
6. The researcher best roommate Findi, Ulvi, Sindi, who have been a good friends , who admit me , who giving support during study in here.
10. To my best friend Dyan who always to be patient in every single situation, who always love me unconditionally, who always treat me when nobody does.

Malang, July 31, 2018



Mega Aprilia

## TABLE OF CONTENT

Approval.....	iii
Mottos and Dedication .....	iv
Letter of Authenticity .....	v
Abstract .....	vi
Acknowledgements .....	vii
Table of Contents .....	ix

### CHAPTER I : INTRODUCTION

1.1 Research Background .....	1
1.2 Research Problem .....	3
1.3 Research Purpose.....	3
1.4 Research Significance .....	3
1.5 Scope and Limitation .....	4
1.6 Definition of Key Terms.....	4

### CHAPTER II : REVIEW OF RELATED LITERATURE

2.1 Mobile Legend .....	5
2.2 Language Variety .....	8
2.2.1 Dialect .....	9
2.2.2 Style .....	10
2.2.3 Jargon .....	11
2.2.4 Slang .....	11
2.2.5 Register .....	11

### **CHAPTER III : RESEARCH METHODOLOGY**

3.1 Research Design .....	13
3.2 Research Object .....	14
3.3 Research Instrument .....	15
3.4 Data Collection .....	17
3.5 Data Analysis .....	18

### **CHAPTER IV : FINDINGS AND DISCUSSION**

4.1 Research Findings .....	19
4.2 Discussion .....	28

### **CHAPTER V : CONCLUSION AND SUGGESTIONS**

5.1 Conclusion .....	31
5.2 Suggestion .....	32

### **REFERENCES**

### **APPENDICES**



## REFERENCES

- Ary, D. (2010). *Introduction to Research in Education*. Canada: Wadsworth Cengage Learning.
- Creswell, J. (2002). *Educational research: Planning, Conducting, and evaluating Quantitative and Qualitative Research*. Science and Education Publishing.
- Funk, J. (2013, September 2). *MOBA, DOTA, ARTS: A brief introduction to gaming's biggest, most impenetrable genre*. Retrieved from Polygon: <https://www.polygon.com/2013/9/2/4672920/moba-dota-arts-a-brief-introduction-to-gamings-biggest-most>
- Merriem-Webster. (1828). Dictionary. America.
- Mesthrie, R. (2009). *INTRODUCTION SICIOLINGUISTICS*. Edinburgh : Edinburg University Press.
- Moonton. (2016, July 11). *Mobile Legend*. Retrieved from MobileLegend.com: <https://www.mobilelegends.com/>
- Moonton. (2016, july 11). *Mobile Legend*. Retrieved from Mobile Legend: <https://www.mobilelegends.com/>
- Rahmawati. (2014). *Analysis of register used in soccer page of Social Media Facebook*. Malang: UMM Library.
- Sari. (2005). *register used by the employees of shoe company artisan jaya makmur malang*. malang: UMM library.

Syahrir. (2017). *Register use by gamer in point blank online*. Malang: UMM Press.

Wardagh, R. (2006). *an introduction to sociolinguistic*. carlton: Blackwell .

wardaugh, r. (2006). *Introduction to sociolinguistics*. coralnd: blakwell.

Yule. (2010). *The Study of Language*. UK: Cambrige.

